

The Flat Hat

The twice-weekly student newspaper of the College of William and Mary — Est. 1911

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FLATHATNEWS.COM

A NIGHT AT NEW TOWN



MARAL NOORI-MOGHADDAM — THE FLAT HAT

Matt Thompson '11 [LEFT] and Charlie Heyer '11 play games sponsored by First Market Bank last night in New Town. Businesses such as Regal Cinemas, New Town Coffee Shop and Maggie Moo's offered games and discounts to students.

SA seeks to be more available

Plans include blog, meet-and-greet

By FELICIA TSUNG
The Flat Hat

The Student Assembly Senate Outreach Committee met on Wednesday night to plan upcoming events geared toward building a stronger connection between SA members and the student body. The committee was created by the SA last year to improve the availability of SA members to the students.

"We really want to be connected with the student body," Senate Outreach Chairwoman Sen. Brittany Fallon '11 said.

This year, the committee has several items on its agenda, including a student-

administrator mixer in the spring and a Charter Day bash, and the upstart of a blog written by SA members.

"We want it to be another way for students to know what happens outside of SA meetings," Sen. Sarah Rojas '10 said.

The committee has been planning the upcoming "What SA Can Do for You" night, scheduled for Tuesday, Sept. 30. Students will be able to meet their SA representatives, along with the new SA vice president. Recently elected freshman SA members will spend time talking with students.

"It's a 'come and meet your senators' event," Fallon said. "[It should be] casual. We don't want this to be pretentious."

While the reception is open to all students, the committee is also reaching out to the student leaders of campus organizations in order to address clubs' financial concerns and explain how the SA can provide funding. Fallon said that many organizations do not know that the SA can sometimes fund up to 100 percent

of a club's expenses.

"We're going to be contacting student organizations directly and asking for their input, letting them know who we are, what we can do, and why they should let us help them," Fallon said later in an e-mail to the senate.

Committee members are hoping the meet-and-greet will become a tradition at the start of every school year.

"It's a way to start a dialogue with the people," Rojas said.

According to Sen. Walter McClean '09, the committee started working on the "What SA Can Do for You" night over the summer and it was not planned in response to recent criticisms of the SA.

Nonetheless, the senators acknowledged that the event has become even more important in light of the ongoing SA investigation.

"The event has most certainly taken on new meaning, since there is clearly a heightened need for SA outreach," McClean said in a later e-mail.

Voter registration drives intensify as election nears

SA, multicultural clubs step up efforts to register students

By SARAH MELLMAN
The Flat Hat

With the impending November election on many students' minds, the Student Assembly and other organizations at the College of William and Mary are increasing voter registration efforts on campus.

"Voter registration is going extremely well this year," SA President Valerie Hopkins '09 said. "During freshman orientation alone we were able to register over 400 freshmen to vote. The students' enthusiasm is incredible because it is such an important year with the upcoming presidential election."

The SA has taken a prominent role in registering College students to vote in Williamsburg.

"I think that voter registration is a prime example of what student

governments are for," Hopkins said. "Our goal is to advocate for students' interests, and enabling them to voice their own opinions in local, state and national elections is the embodiment of what we do."

Aside from registering new voters, the SA is also working to get students to change the addresses on their registration cards.

"Even if students signed up to vote last year, they cannot vote this year unless they have officially changed their addresses from where they lived last year to their current residences," SA

See **REGISTRATION** page 3

WHERE TO REGISTER

Tonight, 9 p.m.

Bollywood event at the Sadler Center

Next two weeks, 8 p.m. to midnight
Swem library

Wednesday, Sept. 24, 7 p.m.

Hispanic Heritage Celebration, SC

Thursday, Sept. 25, 7 p.m.

Korean American Student Association



WILLIAM SENDOR — THE FLAT HAT

Volunteer Beau Wright '11 registers a student this week in the Sadler Center.

Senators discuss funds investigation

Full report on off-campus account to be released Sept. 30

By MILES HILDER
Flat Hat News Editor

The Student Assembly finance committee met last night to discuss the ongoing investigation into purchases made using the off-campus account debit card last spring. The SA decided to investigate every expenditure made from the account since August 2007, following former SA Vice President Zach Pilchen's '09 admittance last month that he made personal purchases from the account.

The investigation is being conducted by the finance committee and headed by Senator Caroline Mullis '09 with the help of SA Secretary of Finance Yael Gilboa '11. The committee plans to issue a final report Tuesday, Sept. 30.

Mullis contacted Pilchen and current SA President Valerie Hopkins '09 individually via e-mail with a list of purchases made using the

ALUMNI PROFILE

College alumnus cashes in on Big Brown's legacy

Robert Clay '68 has bred hundreds of winning horses

By SOYOUNG HWANG
The Flat Hat

Although many watch Kentucky Derby-winning horse Big Brown's races with interest, few have a greater stake in his success than Robert Clay '68. Every time Big Brown wins, Clay makes more money.

But Clay is not a better or a bookie; he

owns Big Brown's studding rights.

Clay's company, the Three Chimneys Farm in Midway, Ky., owns the studding rights to many famous horses. Although Big Brown's stud fee has not yet been announced, sessions with Clay's horses tend to be pricey. Smarty Jones, who won the Kentucky Derby in 2004, studs out at \$100,000. Sessions with Dynaformer, who

has sired 85 winning horses, including 2006 Kentucky Derby-winner Barbaro, go for \$150,000.

Big Brown's grandsire, Northern Dancer, holds the record stud fee of \$1 million.

Clay, who majored in business at the College of William and Mary, maintains strong connections with the school. He currently serves on an advisory board at the Mason School of Business and has previously worked with the Alumni Association.

"College influences your life," Clay said. "William and Mary was a great influence on mine."

Clay remarked that he was class president his sophomore year but lost the presidential race his senior year.

"There was only me and another guy running that year, and the other guy who won my senior year was actually the same person I beat when I ran my sophomore year."

Besides his student government activities, Clay was a brother in Sigma Phi Epsilon and worked for The Flat Hat.

Clay also met his wife, Blythe, at the College.

"We graduated in the same class and



COURTESY PHOTO — ROBERT CLAY

Robert Clay '68 owns the breeding rights to Kentucky Derby-winner Smarty Jones, whose stud fee is \$100,000.

See **FINANCE** page 4

See **HORSES** page 4

The Flat Hat

‘Stabilitas et Fides’


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The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.


Weather

Friday




High 76°
Low 60°

Saturday



High 77°
Low 63°

Sunday



High 82°
Low 61°

Source: www.weather.com

Quote of the Week
“I didn’t know what I wanted to do but I’ve always been an entrepreneurial animal and I knew business was in my future.”
— Robert Clay ’68 when asked about how he got involved in the race horse business.
See **BIG BROWN** page 1

News in Brief

IRS looks into universities’ money records

The Internal Revenue Service plans to question nearly 400 colleges and universities in order to better understand their endowment and unrelated business incomes. According to The Chronicle of Higher Education, the IRS intends to send out a questionnaire to gather the desired fiscal information. The specific institutions to be questioned have not yet been announced.
The decision comes as a response to the agency’s plan to investigate whether colleges and universities have reported financial data with discrepancies.

Bacon’s Rebellion, take two

A special tour will walk groups of tourists through Jamestown as colonialists reenact Bacon’s Rebellion Sept. 20 at 7 p.m., according to a press release. The program, told through the eyes of a colonial Jamestown resident, Thomas Matthew, will last about an hour and culminate in a controlled burning of the town.
In 1676, an intense rebellion spread throughout Virginia; it divided the state between followers of Nathaniel Bacon, a rebel, and Governor Sir William Berkely, a representative of the crown. The rebellion is most known for Bacon’s march to Jamestown, the state’s capital at the time, with an intent to destroy the city.

New James City community center

James City County has contracted a project-design group to develop (for public use) the 322 acres of unused land owned by the Eastern State Hospital. The Crossroads Project Steering Committee, which also played a part in the New Town Development, completed a blueprint for the area last month. Plans for a town center, retirement community and elementary school are pending. Currently, the Eastern State Hospital facilities are placed on only the eastern side of the property, giving developers much room to plan new building sites. The Crossroads group is hoping the abstract blueprint for the hospital will help hasten the land-use planning.

— by Maggie Reeb and Brynn Koeppen

Online-Only Content

THE PRESS BOX
Tribe football update: weekly luncheon
by Matt Poms

Today, I attended the weekly Tribe Football Luncheon at the Hospitality House. Lunch was baked salmon and mashed potatoes, a far cry from the Caf, and it was a relatively full house as two camera crews were present from the Norfolk CBS and NBC affiliates.



BEHIND CLOSED DOORS
Where to get sex info on campus
by Maya Horowitz

Don’t feel uncomfortable; if you have sexual health questions, the Health Center is a great resource!My favorite pamphlet was one with a picture of a naked man and woman on the front. They are pictured in watercolor in each other’s arms. Across the top it reads “Chlamydia is not a Flower.” Classic.

For all this and more, visit flatatnews.com

BEYOND THE ’BURG



COURTESY PHOTO — WIKIPEDIA.ORG
University of Delaware’s Memorial Hall in Magnolia Circle on the southern part of campus.

UD students provide their own trays

Many protest the school’s decision to make dining trayless

By MAGGIE REEB
Flat Hat Insight Editor

At the University of Delaware, it’s BYOT — bring your own tray, that is.
In response to UD’s decision to end the use of food trays in the cafeteria, senior Eric Dramstad went into the tray-selling business. According to The Review, the UD’s student newspaper, Dramstad ordered 20 trays off the Internet and is selling them for \$5 each.
UD’s dining service, Aramark, does not offer trays in an effort to curtail food waste and unnecessary water usage. The school gave some of the retired trays to the art department for projects, but the majority of the 3,500 trays are in storage until a better use is found for them.
“Dining’s ultimate goal for the trays removed from the dining halls is to ensure none of the trays make it into a landfill,” Ryan Boyer, the marketing program manager for the university’s dining services, told The Review.
Though the dining service does not provide trays, students are allowed to bring their own. Dramstad bought his own orange cafeteria tray and has been using it all semester. He also brings a water bottle to rinse his tray clean after eating.

Other students have been protesting the trayless dining halls as well. Senior Owen Smith created the Facebook group “Protest Dining Service’s Trayless Initiative,” through which Dramstad advertised his tray sale. Currently, the group has 70 members at UD, and Smith is trying to organize a protest in which a group of 30 students will use their personal trays in the cafeteria.
In a post on the group’s Facebook page, Smith says the university is “putting a bandaid” on environmental problems and the school is only marginally decreasing waste.
“I did some math and assuming 5,000 people eat in the dining hall twice per day and use a tray each time, the school will be saving only 0.3 percent of it’s overall water consumption,” Smith said. “A rough estimate I made with irrigation of the green uses 2.3 percent.”
Smith and Dramstad also complained that trayless dining leads to more spills and dirty tables.
“We went to [the dining hall on the campus] a couple nights ago and every table was just disgusting,” Dramstad told The Review.
Aramark says that trayless efforts have successfully reduced food waste at other universities and has not previously met resistance. UD does not plan to reverse the program.

STREET BEAT

Are you registered to vote in Williamsburg?



“I’m not registered in Williamsburg, but I’m registered in Isle of Wight County.”

Caitlin Elizabeth ’11



“I’m registered in New Jersey.”

Greta Villarosa ’09



“No, I’m not registered yet, but I will be soon.”

Jen Shochet ’11



“I can’t because I’m not a citizen.”

Sonam Shah ’10

— photos and interviews by Wayne Pearson

CAMPUS POLICE BEAT

Sept. 11 to Sept. 15



Tuesday, Sept. 11 — An individual reported that a bicycle had been stolen outside of Unit H. The bike’s estimated value is \$50. **1**
— An individual reported that a car parked on the 300 block of Jamestown Road was vandalized. The total estimated damage is \$75. **2**
Thursday, Sept. 13 — An individual reported that a glass patio door in Unit F was vandalized. The estimated damage is \$250. **1**
— An individual reported that the fire escape unit of Unit E had been vandalized. The estimated damage is \$400. **1**
— An individual reported that a bicycle had been stolen from a bike rack at the University Court. The bike’s estimated value is \$300. **3**
Saturday, Sept. 15 — An individual reported that a vehicle parked in the Sadler Center lot had been vandalized. The estimated damage is \$75. **4**

— compiled by Maggie Reeb

By the Numbers

29

The combined number of guitars owned by the three Jonas Brothers — Kevin, Joe and Nick, according to Wikipedia.

8.9

The number of people, in millions, that watched the premiere of “Camp Rock,” Disney Channel’s made-for-TV movie starring the Jonas Brothers.

38

The number of stops on the trios’ summer tour called the Burnin’ Up Tour.

10

The percent of the Jo Bro’s earnings donated to the Change for the Children Foundation. The trio founded the organization as a way for people to donate to multiple foundations that cater to helping children, including St. Jude Children’s Hospital.

13

The age Nick, the youngest band member, was diagnosed with type 1 diabetes, which affects 7.8 percent of the U.S. population.

6

The number Teen Choice Awards the Jonas Brother won in 2008. Awards include “Choice Hottie.”

— Maggie Reeb

SA approves new secretaries, AED act

Press coverage and outside media also discussed

By MASON WATSON
The Flat Hat

Tuesday's Student Assembly senate meeting focused on the SA investigation into the off-campus fund from which former SA Vice President Zach Pilchen '09 misused funds.

Sen. Walter McClean '09 responded to what he called "attacks" on SA members from campus media. McClean explained that no more information will be shared until the investigation concludes Sept. 30.

"Members of the SA finance community should not comment on an ongoing investigation," he said, reading from a prepared statement. McClean added that the phrase "declined to comment" in campus media should not be seen as evidence of a "massive conspiracy, but rather a desire to preserve the integrity of the investigation."

McClean's comments were in reference to a recent Flat Hat staff editorial questioning the investigation. He did not mention The Flat Hat by name.

"The cruelest reality is that some of the hardest working and most honorable people I know are be-

ing condemned for not remembering single transactions," McClean said.

In other business, the senate confirmed three new SA secretaries. Sravya Yeleswarapu '10 was confirmed as undersecretary to the BOV, David Witkowski '11 as secretary of public affairs and Antonio M. Elias '09 as undersecretary to Richmond. Elias, who has worked in Richmond before, will be responsible for representing student opinion and interests to the state legislature, which provides approximately 18 percent of the College of William and Mary's budget. The three were confirmed unanimously.

The AED Act returned to the senate for a conclusive vote, after having been tabled last week. Concerns over the methods used by Sen. Ben Brown '11 to choose locations for the devices were addressed by a minor change in the wording of the bill. The placement of the devices is now subject to the approval of the Department of Environmental Health and Safety. The act passed in its revised form 14-1-0.

Two bills were presented for future consideration. The William and Mary Police Behavior Act, sponsored by Sens. Steven Nelson '10 and Michael Douglass '11, calls for the creation of a website with information about the College's police force. According to Nelson, the website would, ideally, contain pictures, names and badge numbers of campus of-

ficers. Nelson noted that a website with such information would "be perfectly legal."

McClean introduced The Virginia Gazette Act, which would make the Gazette available on campus free of charge to students. Access to the paper would be valuable, McClean said, because the Gazette frequently discusses campus issues.

During public comment, Sen. Matt Beato '09 and Douglass expressed concerns about media coverage. Douglass called Flat Hat coverage a "cheap shot," which he later clarified.

"I believe that The Flat Hat took a cheap shot by writing an article that implies that both Andrew Blasi and Zach Pilchen have something to hide," Douglass said later. "Zach honorably resigned and owned up to his mistakes, and Andrew has not—to my knowledge—been implicated in any way, at any time in this investigation."

Beato felt the coverage did not accurately represent the SA.

"I don't think that people realize that most of the work done by the senators takes place outside of the meetings themselves," Beato said. He stressed the need for an adequate representation of SA activities, calling for "a way to make sure that [SA work] gets heard in the press and the media."

SA voter drive targets freshmen

Cultural groups agree to help with registration

REGISTRATION from page 1

Secretary of Public Affairs David Witkowski '11 said. "This is a big reason why the SA is emphasizing voter registration efforts on campus this year."

The SA and other organizations plan to intensify their efforts to register students to vote in the presidential and senatorial elections before the Oct. 6 registration deadline.

"We want to make the opportunity to register easily accessible to students by pinpointing popular events and maintaining a visible presence [at events]," Hopkins said.

Many multicultural clubs have asked for help with registering voters.

"We will be registering students to vote at every multicultural club meeting over the next two weeks," Witkowski said. "Representatives from these clubs came and asked us to help register their members, and we're most happy to oblige."

During the next two weeks, another effort called "Rush the Vote" will boost the number of College students registered.

"We will go to all the fraternities' and sororities' meetings to register members, especially freshmen who may have never registered to vote before," Sen. Sarah Rojas '10, chairwoman of the senate public affairs committee, said.

Voter registration tables will also appear in Swem library.

"Tabling at Swem in the evenings proved to be a very successful voter registration strategy last year," Witkowski said. "For the next two weeks, the SA plans to set up tables there and register students on weekday nights."

Additionally, SA members will place drop-off boxes in the Sadler Center and at the Campus Center's candy counter in which students can place their registration forms or cards with their change of addresses.

The SA hopes to make an even greater impact by collaborating with other organizations on campus.

"We really want to team up with other organizations such as UCAB, Young Democrats and College Republicans to give them the benefit of experience for them to register others," Sen. Walter McClean '09 said.

The National Association for the Advancement of Colored People is one such group collaborating with the SA.

"The [College's chapter of the] NAACP is hoping to integrate our efforts with the Student Assembly's," NAACP Vice President Brittney Calloway '11 said in an e-mail. "For this election, it is imperative that we raise awareness and get as many people to register to vote as possible, especially people of color that historically have not always been able to participate in the electoral process."

The next registration event takes place tonight at the South Asian Student Association's Bollywood Night in the Sadler Center.

Muscarelle museum celebrates 25th anniversary

Student interns combine academic work with museum experience

By ZOE SPEAS
The Flat Hat

Twenty-five years later, the Muscarelle Museum of Art is all grown up.

In the 1970s, Thomas A. Graves Jr., then-College of William and Mary's President, ordered a survey of the College's art collection, which was, scattered around campus in offices and academic buildings. Art history professor Miles Chappell discovered many valuable—and unprotected—works of art, including a Georgia O'Keefe original. The O'Keefe now hangs in the Muscarelle's foyer.

Donations of art from families associated with the museum enlarged the collection. One notable donation was "Blue and Red" by American painter Max Weber. "Blue and Red" was given by Weber's son, Maynard Weber, who was head coach of the College's baseball team in 1964 and again from 1979 to 1991.

Joseph Muscarelle '27 made a large donation in 1983 to open his namesake museum. The first director, Glenn Lowry, now directs the Museum of Modern Art in New York.

Located between Morton and Andrews Halls, the museum remains

an untapped resource for many students, despite the wealth of art and history that resides within its walls.

"It's not necessarily on everyone's radar," Muscarelle Curator of Education Amy Gorman said. "We have faculty that were here before it was built. If they didn't start with that notion, they don't tell their students about it."

The Muscarelle, free to students and faculty, targets students interested in participating in the inner-workings of the museum as well as those using the museum for academic research. There are several opportunities for students interested in becoming involved with the museum.

"We balance the academic work that the student [intern] is doing with their interests and with their career goals," Gorman said. "You might find, when you learn what a registrar does, that that's the work you want to do, which is cataloguing and archiving our collection ... so even if you're a business major, you might find out that's what you're really passionate about."

The museum can also function as a venue for students to congregate on campus.

"You can come here and you



CAITLIN FAIRCHILD—THE FLAT HAT
The Muscarelle recently held a two-part exhibition entitled "Extreme Exploration." The first part, "Beyond the Edge of the Sea," featured aquatic artwork, while "Celestial Images" included early star charts.

can have a great discussion about what a painting means with a fellow student, or a faculty member, or a colleague or your parents or your girlfriends or boyfriends," Gorman said. "Art evokes discussion, so you could have a great date night."

The Muscarelle hosts movie nights throughout the semester, at which feature films loosely related

to current exhibits are shown. In November, the Muscarelle will host "Starry Night," a semi-formal dance and evening of music.

"The museum is also a social place," Gorman said. "We want to get people into the museum, and we want them to see the potential of the art, of course. But it's also fun."

eHealth innovator discusses health system reform, public policy

Mickey Tripathi emphasizes importance of privacy, consumer power in symposium speech

By KRIS VOGEL
The Flat Hat

President and CEO of Massachusetts eHealth Collaborative Micky Tripathi lectured on campus yesterday about healthcare reform for the Thomas Jefferson Program in Public Policy 2008 Schroeder Center Health Policy Symposium.

"The last time you were sick or needed medical attention, how quickly did you get an appointment to see a doctor?" he asked the audience of health policy makers, health administrators, clinicians and students.

"People are concerned about medical cost almost to where it's at panic level," he said.

In addition to rising costs, Tripathi said disorganization, privacy dilemmas, unresponsiveness of providers and lack of coverage for the uninsured were all problems with the current system.

Tripathi presented a diagram showing the complex network of hospitals, laboratories, pharmacies, primary care providers, specialty physicians, and ambulatory centers.

Because of this, he said change to the system is needed.

"States can't wait for the federal government to solve its problems," he said. "Individual programs and physicians must adopt an electronic health record

system ... to improve health quality, cost and accessibility."

Tripathy said an online health record system would offer more accessibility to patients and cut through a significant amount of red tape. After logging on, a patient would have access to information such as personal conditions, allergies, medications, procedures, appointments, laboratory results and immunizations. In addition to this information, a patient could also order prescription refills or contact a

primary care provider.

After Tripathi's presentation, a panel of physicians responded with their opinions, suggestions and additional concerns. The panel consisted of Charles Frazier M.D. of the Riverside Health System, Michael Demand Ph.D. from Pfizer Health Solutions and Markle Foundation Director of Health Policy and Public Affairs Claudia Williams.

Several panelists noted the complexity of an online health system: the foundation of such a

network is based on the connectedness of its users.

"The internet really hasn't changed much of health care like it has other aspects of our lives," Williams said.

She compared the electronic health care system to more prominent online institutions such as Facebook, Craigslist and e-mail.

"The biggest problem with the system is privacy and security," Tripathy said.

Many states hold a mass consent law that prevents the sharing of information between medical institutions without the explicit consent of the patient.

Tripathi argued, however, that with control in the hands of the

consumer the system will eventually begin to support itself.

"We have to turn permission into demand. Instead of us begging them to transfer information, the patient must be in control and demand it," he said. "Thus, this system is one that both physicians and patients must have a lot of trust in."



Saturdays, 8 am – noon thru Oct 25

Holiday Markets
Nov 22, 29 & Dec 13

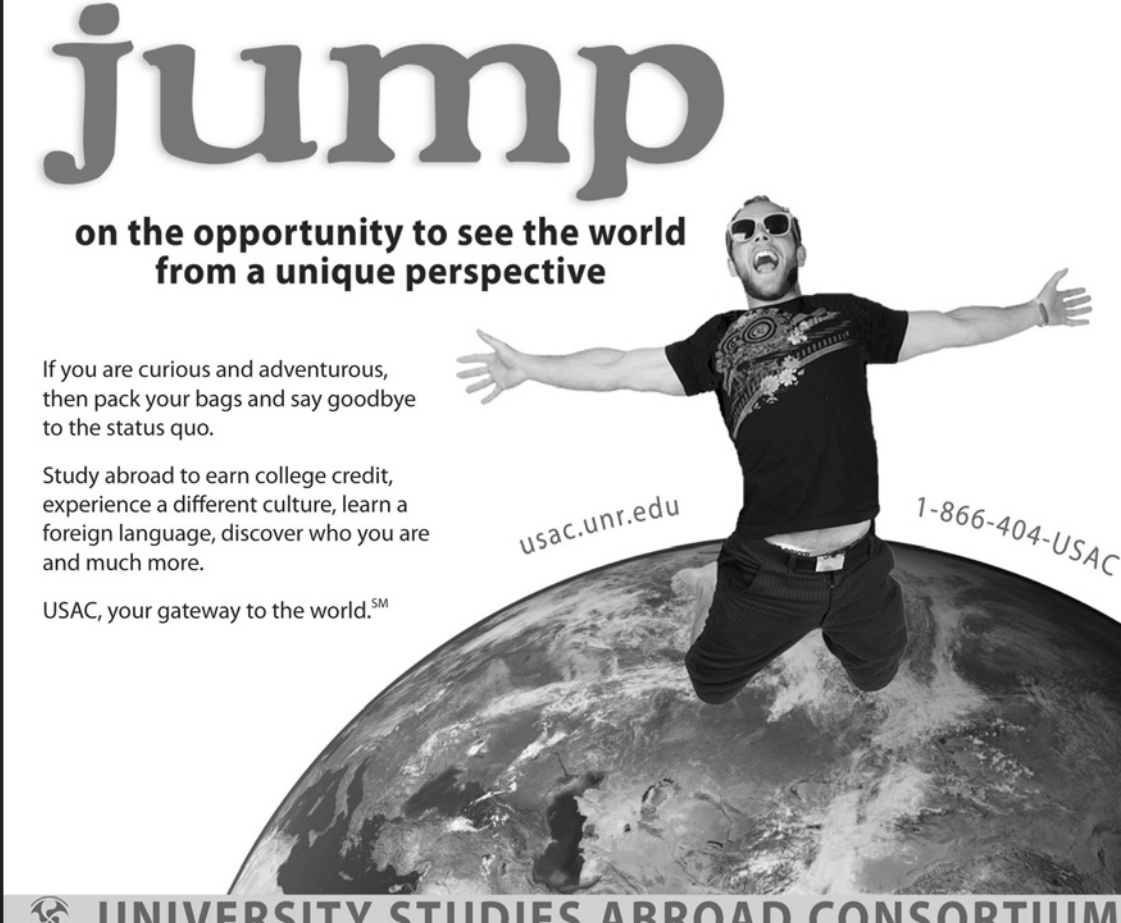
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UNIVERSITY STUDIES ABROAD CONSORTIUM

Finance committee discusses College monetary policy

Senators, finance secretary highlight key points to be addressed in upcoming report

FINANCE from page 1

off-campus account. Mullis instructed Hopkins and Pilchen to fill in purchases they can account for. As of last night, both spreadsheets had been returned, though Mullis has yet to examine Hopkins' submission.

In the coming week the committee will compare the two explanations and further contact Hopkins and Pilchen to clear up remaining questions.

Sens. Matt Beato '09, Walter McClean '09 and Brittany Fallon '11 raised concerns about the direction of the investigation. The three wanted to ensure any final report issued by the committee included a number of provisions.

"Do we want to have a conclusion saying, you know, we feel that looking at these purchases we should get rid of the check card?" Beato said. "I think we are

absolutely going to make that conclusion."

McClean agreed.

"I think the final report needs to include our process, it needs to include the pertinent facts, which can include lists of things spent," McClean said. "It needs to have conclusions, what we think about the process, what we think about the facts, and then it needs to have a section for upcoming reforms."

One of the discrepancies highlighted by the committee was the fact that presentations compiled and conducted by former SA Secretary of Finance Andrew Blasi '10 were not put up on the SA website, nor were they itemized. Blasi did not retain copies of the presentations, they said. The finance committee attributed this to a lack of knowledge on how to post the presentations online and determined that future presentations will be

saved and made available to the public.

According to minutes from a Sept. 12 senate finance committee meeting, a check was recently written by Gilboa withdrawing funds from the frozen off-campus account, which was closed Sept. 5, pending the investigation's conclusion.

The check, made out to the club softball team, was written before the freezing of the account as a result of the "Rock the Vote" voter registration drive undertaken by the senate last year. In the drive, the SA gave student funds to College clubs and organizations that helped register their members to vote.

Gilboa wrote the check at the behest of the club softball team, which had repeatedly requested the funds.

At last night's finance committee meeting, Gilboa acknowledged that she had authorized



JACK HOHMAN — THE FLAT HAT
Senator Matt Beato '09 (center) and Secretary of Finance Yael Gilboa '11.

the check and that it would not happen again.

"Literally half the checks

were written out before, but the date is such that it is after the off-campus account was frozen,"

Gilboa said last night. "To be on the safe side, I didn't send the rest of them out."



JACK HOHMAN — THE FLAT HAT
Members of the finance committee met yesterday to discuss the ongoing SA finance investigation.

Alumnus cashes in on Big Brown

HORSES from page 1

we got married in the Wren Building," he said.

Coincidentally, Clay's undergraduate thesis examined the economics of the thoroughbred business.

"I didn't know what I wanted to do but I've always been an entrepreneurial animal, and I knew business was in my future," he said. "In my work I get to do something that combines a lot of my interests. It involves sports, business, racing and horses. I'm extremely lucky [to be] involved in a business that's just as much fun as work."

Clay received graduate degrees from the University of Kentucky business school and Harvard University. He also served in the Navy for three years.

Big Brown's most recent race was Saturday's Monmouth Stakes, which he won. He races next in the U.S. Breeders' Cup Classic Oct. 25, in Arcadia, Calif.

Do you strive to be a TRUE GENTLEMAN ?
Could you use a SCHOLARSHIP ?




We are pleased to announce the return of our **Sigma Alpha Epsilon Fraternity** to the College of William & Mary. Sigma Alpha Epsilon promotes the highest ideals of friendship, scholarship, and community service as set forth in our creed, **"The True Gentleman."** Our returning Virginia Kappa chapter, first established at the College in 1857, will provide you with an immediate opportunity to lead a new group of members, develop life-long friendships and network with our alumni group.

To kick-off our return to William & Mary, the Virginia Kappa Foundation is pleased to offer **TWO SCHOLARSHIPS**: one excellence scholarship in the amount of \$1,000 and one merit scholarship in the amount of \$500. There is no obligation to join Sigma Alpha Epsilon, and all undergraduate male students not affiliated with a social fraternity are eligible. See our website at www.virginiakappa.org for additional details.

RECRUITMENT SCHEDULE

September 22-28	Sigma Alpha Epsilon recruitment table in Sadler/University Center during lunch and dinner
September 24	Recruitment "Smoker" Sadler/University Center / Tidewater A / 7:30 - 8:30 p.m.
September 27	Recruitment "Smoker" Campus Center / Little Theater / 6:00 - 9:00 p.m.
September 30	Recruitment "Smoker" Sadler/University Center / Chesapeake B / 7:30 - 8:30 p.m.

For more information, contact
Steven Kronenberg, Coordinator of Extension,
at (847) 946-2945 or via e-mail at
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SIGMA ALPHA EPSILON
BE TRUE.

STAFF EDITORIAL

College slanders in secret

There’s no stopping Juicy Campus. Only a few days after appearing at the College, the gossip site ballooned into one of the most popular web destinations around here, its tendrils spreading into all facets of campus life. Perhaps we should have expected it. After all, Facebook already fed on our voyeuristic desires, but Juicy Campus — Juicy Campus offers something more sinister. It’s a place where speculation mingles with fact, a place that caters to the lowest common denominator. So far, the College community has been all too happy to oblige. At an institution that created the Honor Code and skims from the nation’s top students, though, we’d expect better. We’d expect restraint and civilized conduct.

When College administrators unveiled the new Bias Reporting System last fall, students and alumni alike cried foul. Anonymity, they argued, created a huge potential to abuse the system. It would allow anyone to take down a campus figure simply by submitting a bias claim, truthful or not, said the system’s critics. It was simply too destructive to be allowed.

But when Juicy Campus arrived, the College community forgot its outrage. Instead, it responded with locker-room curiosity. “Who’s our biggest slut?” it wondered, and students happily supplied the names, tens of them. In fact, “easiest girl”-related threads are consistently among the most popular posts. This outpouring of sexual frustration would be almost laughable if only it didn’t require real human beings. But of course, that ability to expose is exactly what makes Juicy Campus so attractive. How anonymity emboldens.

Although both feature anonymity, compared to the Bias Reporting System, Juicy Campus’s potential for libel is enormous. Nothing exists to assure the veracity of any claims on the site, so the only thing stopping that guy you kicked out of the party last weekend from calling you a sexual predator is his conscience. The law has made it extremely difficult to seek recourse in such cases, however. Anonymity creates a series of legal and technical obstacles that, even when overcome, might still leave the plaintiff in search of a poster’s true identity. In fact, Juicy Campus recommends that posters use a proxy to avoid any liability.

On similarly afflicted campuses around the country, talk has turned toward banning or blocking the website. Much as we dislike Juicy Campus and the potential for its abuse, we can’t advocate that approach. The First Amendment guarantees the freedom to post on such sites, and intuitively, that makes sense. Allowing the College to block Juicy Campus could lead to further attempts to stifle expression. To encourage worthwhile dialogue, we must put up with the objectionable content as well. Moreover, federal law protects providers from any liability on the grounds that they can’t keep track of, and thus can’t be held responsible for, all the posts. Eliminating this law could eliminate the problem, but it would also eliminate valuable anonymous speech, like Wikipedia.

Taken together, that means Juicy Campus is legally in the clear, but it offers precious little consolation for anyone on the receiving end. So while we won’t say that visiting Juicy Campus makes you a bad person, we’ll at least offer this: Remember you’re discussing real humans, with real lives, real desires and real emotions. Act accordingly.

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LETTER TO THE EDITOR

Trayless gets results
To the Editor:

I’m writing in response to Brandon Pizzola’s Sept. 12 column “Ditch trays, save food” about the Caf’s trayless food program. Pizzola argued that policies like this trivialize the environmental movement and claimed that this only reduces the wasted food per meal by 1.2 ounces.

But this view ignores the fact that the figure actually represents a 40 percent reduction in total food waste. The program also saves energy, water, employee time, cleaning chemicals and money. In fact, by discontinuing the use of trays, the Caf is able to reduce the amount of time the dishwashers are running by three and a half hours a day. This amounts to a saving of 588 gallons of water

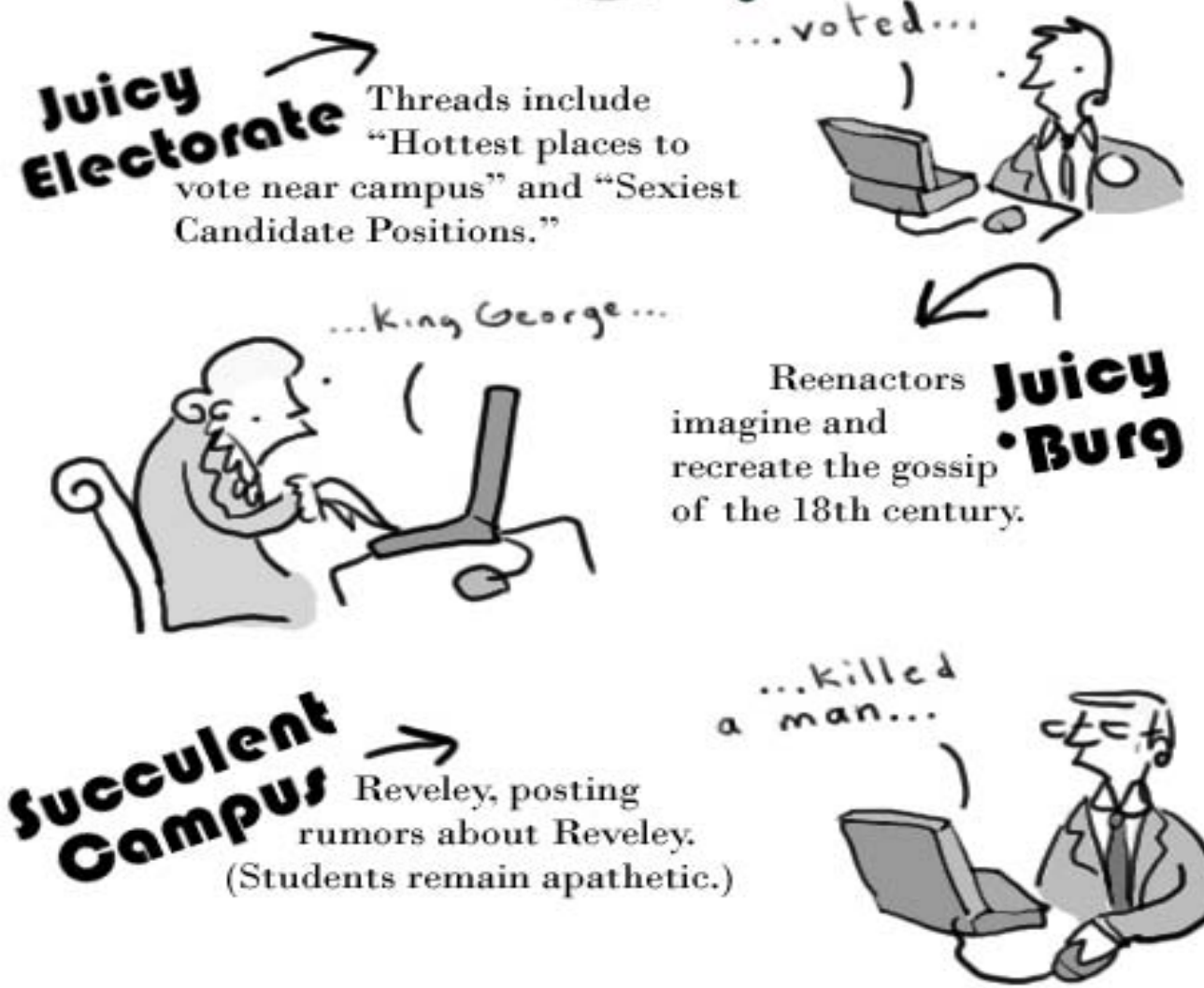
every day, meaning that the Caf alone would save more than 131,000 gallons of water every academic year.

The column also suggests that the Student Environmental Action Coalition should focus more on education and less on action, but we believe that each is essential for the other. The trayless program is one in which actual and immediate results are achievable without burdening the College with any new expense. It begins saving money from day one.

We should take advantage of as many of these opportunities as are available. Education, in this situation, is obviously important, but so, too, are results — personally, I don’t plan to eat off cafeteria trays for the rest of my life.

Jake Reeder '09

Less-Successful Spin-offs



By Olivia Walch, Flat Hat Cartoonist

Quitting meat is a low-hanging fruit

Erica Hart

FLAT HAT GUEST COLUMNIST



Since the publication of “Silent Spring” by Rachel Carson in 1962, the environmental movement has gained momentum to the point of becoming a fad. Al Gore won a Nobel Peace Prize for his efforts, both presidential candidates acknowledge manmade climate change and have environmental platforms. Grocery stores like Whole Foods and Trader Joe’s that offer more environmentally friendly foods have become vastly popular.

We can see the spread of environmentalism on our own campus: The Caf went trayless, green fees passed with wide support from the community and College President Taylor Reveley. He refused to sign the Presidents Climate Commitment, but created a new committee on sustainability. However, there is a painstakingly obvious hypocrisy in all of this. Looking at the environmental advocates on campus, I cannot help but feel frustrated that, although they are strong campaigners and activists, they completely disregard what is arguably the most environmentally friendly decision of all — to go vegetarian or vegan.

While we can carpool and switch to hybrids all we want, the fact still remains that animal agriculture produces more greenhouse gas emissions than all gas-guzzling travel types, including cars, planes and ships. The livestock industry not only contributes to climate change, it is also a significant factor in water pollution, water shortages, loss of biodiversity and other environmental degradations. With so many animals concentrated on factory farms, a large amount of waste is bound to be washed away. This runoff from animal waste ruins aquatic habitats and the species depending on them.

Raising animals also uses a huge amount of water. Grain must be grown to feed the livestock, which requires water, and the livestock consume water throughout their lives. As a result, a pound of beef costs 12,000 gallons of water

to produce, while a pound of wheat requires 60 gallons. Furthermore, raising animal monocultures, or single breeds, are detrimental to biodiversity. Without an influx of new genes in populations, they become vulnerable to diseases and have fewer genes to draw from for future adaptations. There are many other costs of animal production from deforestation to fishery depletion.

The research and statistics are clear — vegetarianism and veganism are more earth-friendly than an omnivorous diet. Why are we more willing, then, to buy hybrids, energy-saving light bulbs and reusable cups than to consider becoming vegetarian? How can so many Americans demand alternative fuels from our presidential candidates but continue eating meat? How can so many students demand green fees but continue to participate in an unsustainable lifestyle?

I am of the opinion that people are stubborn and unwilling to partake in an activity if we can’t simply buy our way out of it. Students are more than happy to bring Energy Star refrigerators, purchase compact fluorescent light bulbs and pay their green fees. People believe purchasing more expensive organic foods or free range chicken is somehow going to save the environment. But we do not have to spend more to contribute.

Becoming an herbivore means eating more fruits, vegetables and legumes, which are cheaper than meat. The nonbelievers out there may think there is a cost is to our palates, but people don’t usually consider the way we have boxed ourselves into a world comprised of meat flavors. Expanding into a vegetarian diet offers a plethora of new tastes and textures, opening the palate to endless possibilities.

So-called environmentalists want to be able to fix environmental problems by spending their money, but this will not always work. I encourage everyone who cares about saving the environment to use their purchasing power in a new way; I encourage you to spend less. Leave meat out of your diet and, if you’re feeling particularly adventurous, dairy and eggs too. Vegetarianism and veganism require a change in the way we view our society’s traditional consumption, rather than the change in our pocket.

Erica Hart is a junior at the College.

How can so many students demand green fees but continue to participate in a wasteful lifestyle?

Arrival of Juicy Campus brings return to high school politics

Joanna Sandager

FLAT HAT STAFF COLUMNIST



“Three can keep a secret, if two of them are dead.”

Oh, if only Benjamin Franklin had owned a laptop. Then maybe he would have realized it only takes one person and an internet connection to spread rumors and tarnish reputations. The recent introduction of the gossip website Juicy Campus to the College of William and Mary has caused many victimized students to wish Juicy Campus were dead. This anonymous gossip forum hit campus in early September and has facilitated the tearing apart of the reputations and character of many

members of our community.

After my first visit to juicycampus.com, I was shocked by the number of hits the site was receiving by students at the College. In about a week we had become the second most viewed school, just behind the University of Mississippi. We are currently floating among the top five.

While I am proud that we have taken it upon ourselves to succeed in at least one collegiate arena, it is disturbing to read gossip about friends. As a member of a sorority, I am no stranger to unreliable rumors and the damages they can cause. The competition that surrounds fraternity rush and sorority recruitment only added fuel to the juicy fire.

Reading page after page, I felt as if I was in high school again, except I wasn’t just dealing with mean girls anymore; boys are getting in on the game, too.

While much of the content on Juicy Campus is hurtful slander, the site has to be taken for what it is. It is nothing more than another time-wasting tool, a way for hearsay to spread even in the silent stacks of the third floor of Swem Library.

Juicy Campus has facilitated the tearing apart of the reputations and character of many community members.

My personal favorite is the saddening account of a girl being stood up by Thomas Jefferson or the post stating that the writer’s favorite Bible story was when Jesus rode through the desert on a velociraptor spreading the Gospel. Such stories are not only humorous, but

they demonstrate that not everything written is accurate.

The anonymity of the site contributes to its lack of credibility, as well. Cowardly people, whether they are disgruntled or bored, are free to say whatever they feel without repercussions. At least on Facebook we know who posts the embarrassing photo albums. Juicy Campus represents a reality as truthful as an episode of MTV’s “The Hills” that must not be taken seriously. But are we quickly becoming celebrities, or fools?

We are not the only ones obsessing — colleges across the nation have experienced a similar effect. Other universities, including Columbia University and Pepperdine University, have even pushed actions to ban the site. I do not believe the site should be banned; however, the site represents

the most spineless version of freedom of speech that I reluctantly wish to protect.

We are presented with the lesson that with such freedom comes the responsibility to use it wisely. Our participation in websites such as Juicy Campus does not simply tarnish the reputations of the people referenced, whether such posts are malicious or light hearted. Childish backstabbing, no matter how much truth it holds, is still childish.

I wish to ask all those contributing to the site whether they would continue writing if Juicy Campus were to reveal their identities. I am sure the answer would be an overwhelming, “no.”

As one student recently stated on the site, “Don’t you guys have homework to do?”

Joanna Sandager is a sophomore at the College.

THAT GIRL



Kate Olsen:
a fancy for
the Irish

By LAUREN BILLINGSLEY
Flat Hat That Girl Columnist

Fresh out of a summer internship with Navigant Consulting Firm in Washington, economics and finance double major (with an international emphasis) Kate Olsen is back on campus and roaring through her last year at the College of William and Mary. You’ve probably seen her buzzing between classes and meetings, and some of you probably know her as Professor Haulman’s micro-economics teaching assistant. She’s taken some time out of her busy schedule of classes, sorority meetings and TA responsibilities to meet with me at the Daily Grind, looking amazingly composed. We sit, take a breath, and get to the good stuff: Kate’s take on freshman serenades, Gamma Phi Sorority and Irish dancing.

Tell me about your favorite campus activities.

I’d say it’s a tie between my sorority, Gamma Phi, and the Irish Dance and Culture Club. I’m very, very proud of my Irish heritage, and I’m a competitive Irish step dancer. I qualified for the World Championships last year, and they’re actually being held in the United States for the first time ever this year. I’m hoping to qualify again and be able to go in the spring.

What class have you most enjoyed so far at the College?

I really enjoyed Game Theory with Professor Anderson in the economics department. It’s a lot of strategy, and we got to play games in class. You kind of had the competitive edge of trying to beat out all of your classmates and think about how they were going to react and what they thought you were going to do, so you’d try to out-think them. Plus, she would roll a die and pay someone at the end of class.

What is your favorite tradition at the College?

I think my favorite William and Mary tradition is actually the fact that it’s a family tradition. My father went here: He played on the Varsity soccer team as goalie, and my sister graduated in the spring.

So did you always know you were going to come to the College?

Absolutely not. Although I did run around in a William and Mary sweat suit when I was about four years old, which apparently was my favorite piece of clothing.

What’s your favorite place in Colonial Williamsburg?

The hat shop, definitely. Because I have to

See THAT GIRL page 7

ARTS ON CAMPUS

“I want them to think about male cheerleading just a bit differently, regardless of whether or not they want to be a male cheerleader.” – Chris Manitius ’09



‘Welcome to the Project’
Production of the student film “Sergeant Cheerleader” kicks off this semester

By KELLY McEVROY
The Flat Hat

Atop boards of plywood and bulky tumbling mats along the side of the room, a portable stereo pounded out all kinds of rock — punk, pop and alternative — the gymnastics room in William and Mary Hall was pulsing with energy on Thursday, Sept. 11 at 9 p.m. A poster on one wall read “Pursue your dreams.” Around the room, leotard-clad girls with chalk up and down their arms performed a number of strenuous feats: balance beam and vault exercises, stretches, flips, homework. A couple of guys were hanging out, too. One performed impossible flip sequence after impossible flip sequence, over and over, off of a trampoline onto a soft pit in the floor. Overall, it was a typical night in the gymnastics room — that is, until a small group of people carrying camera equipment and scripts came to claim their space, beginning one of many training sessions for the upcoming full-length student film “Sergeant Cheerleader.”

A word with the writer

It all began when Matt Pinsker ’09 decided to sit down this past winter break to write about ROTC and male cheerleading—topics with which he has a great deal of personal experience.

“One of the former cadets recruited me to join the cheerleading squad,” Pinsker said. “There was a lot of commentary about being in two seemingly polar activities, ... I just had

some ideas that there could be a story behind this.”

After writing a little more than 200 pages, his idea of the project’s potential took a new turn.

“I kept thinking this would be great for a movie,” he said. “I could see it happening so clearly in my head while I was writing.”

But, in order for the project to get off the ground, Pinsker would need a great deal of help. He found it here at the College, in the office of theater professor Fonkijom Fusi. With Fusi’s guidance, Pinsker eventually turned his manuscript into a screenplay. Things were then set in motion for production this fall, a task that has been by no means easy for Pinsker and his crew.

The crew, which came together in July, includes director Tom Baumgardner ’09, director’s assistant and make-up artist Annie Lewis ’09 and producer Charles Hixon ’11. Finding an able team was a big priority for Pinsker.

“I was lucky that the first person I asked [to direct] accepted, and he’s very talented and experienced,” Pinsker said. “Other people have expressed interest too: crew positions, musical scoring. It’s great to see so many people on campus and in the community just come together.”

But the team wasn’t complete without actors; this is, after all, a full-length movie. Auditions for the

film took place in August and, according to Pinsker, were fantastic.

“Forty-six people auditioned,” he said. “We were hoping that we’d be able to scrape together at least 15 people. The quantity was amazing ... and the talent pool we had to choose from was spectacular.”

According to Pinsker, the film’s budget is fairly low. The campus provides the natural setting, which reduces spending significantly. Dr. Fusi also loaned the crew a professional-quality camera and sound system.

“There’re no special effects, there’s nothing ‘Star Wars’ about it that would make it cost-prohibitive or expensive,” he said.

The tentative date for the movie’s release is shortly before fall exams, but that won’t be the ending point for the movie or for Pinsker. He hopes to keep the story alive with a short sequel the following semester. He also plans to enter “Sergeant Cheerleader” into a film festival.

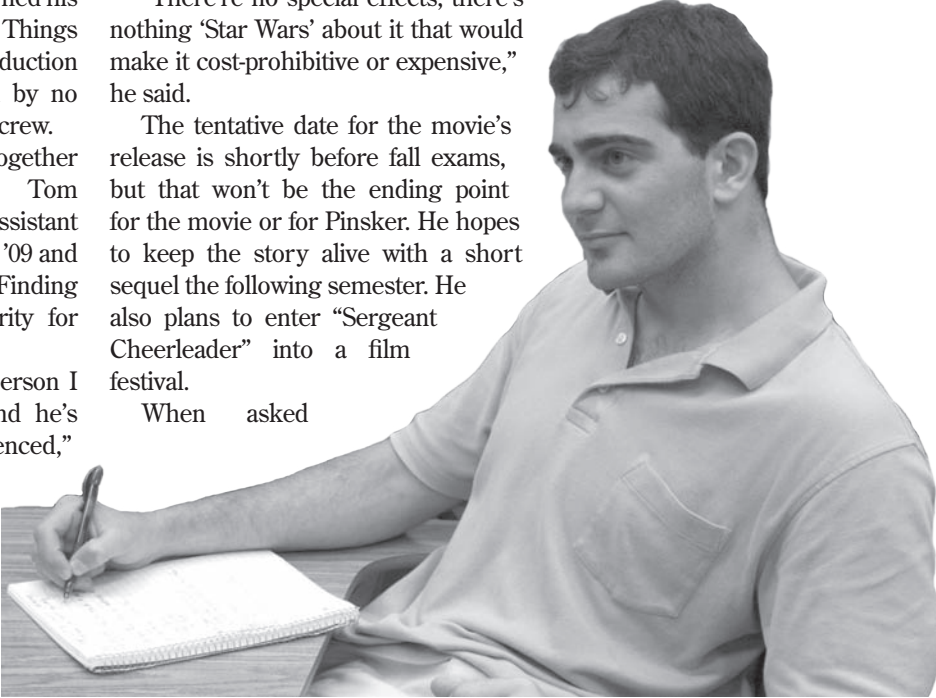
When asked

what he hopes audiences will gain from watching his film, Pinsker’s answer is simple: “I’m not out to sell any morals, I’m not out to recruit people for anything or convince anyone of any particular point of view or ideology. I just hope [the audience has] a good time, and I think they will.”

The director’s angle

Baumgardner, the director, has already produced another film on

See CHEERLEADER page 7



JACK HOHMAN — THE FLAT HAT
[TOP] Matt Pinsker ’09, seated in back, oversees auditions for the student film “Sergeant Cheerleader.” Director Tom Baumgardner ’09 and make-up artist Annie Lewis ’09 interact with a student auditioning for a role in the film. [BOTTOM] Pinsker takes notes during auditions.

MOVIE REVIEW

‘Righteous’ kills enthusiasm for more-than-righteous cast



COURTESY PHOTO — MOVIEWEB.COM
Hollywood heavyweights Robert De Niro and Al Pacino team up once more as two veteran New York City cops for “Righteous Kill.”

By VIRGINIA BUTLER
The Flat Hat

Two award-winning actors are brought together in “Righteous Kill,” a film advertised as a gut-wrenching psychological thriller. Unfortunately, it’s more like the bastard child of Showtime’s “Dexter” and NBC’s “Law & Order,” but with one exception: its small-screen contemporaries are at least mildly interesting. Though the film boasts an impressive cast, even the presence of blockbuster heavyweights Al Pacino (“The Godfather”) and Robert De Niro (“Taxi Driver”) is not enough to mask the tedious and convoluted plot.

A killer is stalking the streets of Manhattan, preying exclusively on criminals whom the justice system has failed to incarcerate — an enterprise that is mostly praised by veteran officers Rooster and Turk (Pacino and De Niro, respectively). Not surprisingly, this celebratory attitude casts suspicion on the disillusioned duo as the rest of the NYPD comes to suspect Turk’s involvement in the murders. The result is a strained attempt at creating a suspenseful who-dunnit thriller with one glaring problem: The audience has a 50-50 chance of naming the killer from the get-go.

Sadly, the script seems to serve as a roadblock for the

aging actors. The implied connection between the old friends is undercut by a lack of meaningful dialogue, rendering the final showdown between the two hollow at best and plain uninteresting at worst. In this respect, “Righteous Kill” shoots itself in the foot by delivering two iconic actors with nothing to work with, leaving audiences with little more to do than bitterly reminisce about the successful De Niro-Pacino collaboration “The Godfather: Part II.”

“Righteous Kill” does little to excite the imagination. About a fourth of the way through the film, it becomes crystal clear where things are headed. Unfortunately, it takes another

half hour to get there. In the meantime, the film does what can only be described as a linear somersault that leaves viewers wondering which end is up and which is down. Though there are brief moments of cleverness, the fact remains that “Righteous Kill” is content to be defined by the genre rather than defying the genre.

In short, the lethargic performances of De Niro and Pacino coupled with a predictable plot make “Righteous Kill” not just lackluster, but downright boring. If you’re in the mood for a satisfying vigilante killing spree, “Boondock Saints” is a better bet. “Righteous Kill” isn’t worth the price of admission.

Buy

Metallica,
“Death Magnetic” [Right]

The hard rockers return for their ninth studio album featuring tracks compiled by all of the band members.



Star Sense

“It’s pretty gratifying to know that your music has been responsible for [so many] births!” [Right]

— Singer Al Green on his classic “mood music” hits “Let’s Stay Together” and “I’m So In Love With You.”



Play

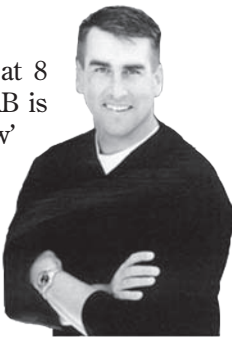
“Rock Band 2” for XBOX 360

The highly-anticipated sequel to last year’s ground-breaking best seller is now available on XBOX 360. Sing along, drum along, or strum along.

WEEKEND PICKS


Comedian Rob Riggle

Come to Phi Beta Kappa Memorial Hall at 8 p.m. tonight for hilarity and laughter. UCAB is bringing Rob Riggle, the famous ‘Daily Show’ correspondent and ‘SNL’ performer, on campus. He has also starred in multiple movies, including “Step Brothers,” and TV shows, including “Arrested Development.” General admission is \$21. Cost for students is \$10. **Tonight**




Guitar Hero III Tournament

Here is your opportunity to become a legend of rock. Video gamers will be delighted to hear of this free tournament featuring the best-selling video game of 2007. It will be played on the Xbox and will be held in the game room of the Sadler Center from 8 to 11 p.m. **Tomorrow**



“When Did You Last See Your Father?”

The Kimball Theater will present this family drama starring Colin Firth and Jim Broadbent this weekend at 7 and 9 p.m. Originally released in the UK in 2007, the film chronicles the relationship between a father and son. After Broadbent is diagnosed with cancer, his son, Firth, returns to his childhood home. Flashbacks showcase their often tumultuous relationship. **Tonight & tomorrow**



HOLLYWOOD GOSSIP

Portia de ... Generes?
After their California nuptials last month, Portia de Rossi and Ellen DeGeneres have decided to take the next step. Star reports that Portia, best known for her role on “Arrested Development” is changing her last name to DeGeneres. The Beverly Hills couple, whose wedding was a star-studded event, purchased Tiffany stationery engraved with “Mrs. & Mrs. DeGeneres,” for their thank-you notes. No word on why DeGeneres won out over de Rossi.



Get a clue
Ever the handy helper, Lindsay Lohan offered to lend her celebrity to help the Obama campaign — and received a fully loaded rejection. LiLo’s political outrage got a little more personal when she decided Sarah Palin hates the gays. Gawker caught wind of the mean girl’s MySpace, where she raged against Palin’s homophobia. Linds should get a clue: If she keeps up her coke-blowing, maybe-maybe-not gay persona, no respectable campaign is going to want her.

Oh, she’s just being Miley
Miley Cyrus has her sights set on Justin Gaston. The teen queen met her new beau through daddy Billy Ray. Ok! pegs Gaston, an underwear model, as an aspiring country singer. There must be at least seven things Miley likes about the former “Nashville Star” performer — the two have been spotted together in church repeatedly. Both lovebirds have semi-nude pictures on the internet, but the Christian right need not fear. Gaston’s MySpace page says “I love Jesus.”



True romance
In solidarity with gay and lesbian couples, Brad Pitt and Angelina Jolie have decided not to get married until every couple in the United States. has the same right. The L.A. Times reports Pitt, whose most recent film, “Burn After Reading,” hit theaters last week, donated \$100,000 to target California’s Proposition 8. The initiative, on California’s November ballot, would prevent same-sex couples from marrying.
— by Alice Hahn

‘Sergeant Cheerleader’ fires off production

CHEERLEADER from page 6

campus, “Right Hand Man,” as an independent study project last semester. He made his goal for “Sergeant Cheerleader” clear from the start.
“I want it to change their lives forever,” he said with gravitas, referring to the film’s audience.
Behind Baumgardner’s sense of humor lies a dedicated artist. When asked why he wanted to take on the role of director, he attributed his decision to an inflated ego, before quickly offering a more genuine answer. All it took was a single e-mail from Pinsker over the summer.
“I was immediately very flattered, because I always am when people ask me to do things like that,” Baumgardner said. “If I hear about a project, I don’t care what it is. I get excited, and I start thinking of ideas for it.”
While Baumgardner hoped the project will be an excellent learning experience, part of that experience has included learning how to collaborate with a writer.

“Matt and I are very different people,” Baumgardner said. “It has been kind of difficult because we both have different views of where the movie’s going to go, but that’s the reality of doing stuff like this. We have a lot of back and forth. He had really good ideas, and I had really good ideas, and that’s why the script, I think, is in such a good place right now.”
When asked about any future career in directing, Baumgardner responded without hesitation.
“I’d like to go to Hollywood and direct just about anything.”

“Welcome to the project”
The evening of Sunday, Sept. 7 found many an actor flustered, breathing heavily after climbing four flights of stairs as they arrived for the first script read-through in the attic of Old Dominion Hall. The first thing anyone said to each other was, “God, those stairs!” But, after catching their breaths, everyone introduced themselves as they sat down around a large coffee table cluttered with scripts. It was time to begin the read-through for the film, which promised to make for a very long night.
The two-and-a-half hour read-through, however, ran surprisingly smoothly. Halfway through the reading everyone became a little slap-happy, shooting out bad pun after bad pun. There were a few rowdy laughs especially during lines with any sexual innuendos, such as “Now, squat, thrust and explode!” A certain line by one of the supporting actors received a similar reaction: “Why do you think I joined the army? To get girls and blow stuff up.”
The two big troopers of the night were the two lead actors, Francesca Chilcote ’11 and Chris Manitus ’09, who, during the first read-through, rarely found a chance to tear their eyes away from the script.

A chat with the leads
Outside the Daily Grind after the read-



SARAH ROSS — THE FLAT HAT
Director Tom Baumgardner '09 instructs actors on the trail behind the lodges while rehearsing a scene in the student-acted and written “Sergeant Cheerleader.”

through, Chilcote and Manitus finally unwound a bit. When asked about how the cast interacted, Chilcote gave a somewhat expected answer.
“Everybody is great!” she said.
Manitus responded in kind: “Yeah, there are a lot of girls.”
Chilcote went on to comment on how much she liked the script, and Manitus nodded in agreement. It seemed as though both actors were pleased at this point, but they admitted that acting on ilm was very different from acting on stage.
“Normally [in theater] it’s ‘These are the lines, because Shakespeare wrote them,’ as opposed to just being as real as you can in front of the camera,” Chilcote said.
“Which is cool,” Manitus added, “because beyond anything else, I don’t want to lie to the camera. It’s cool working with writers that understand that and are willing to accept minor changes. I feel like it’s going to be a pretty comfortable process.”
Chilcote, a theater major, had some previous experience working film. However, Manitus is a chemistry major and lacks a thorough theater background.
“Acting, for me, is a great way to learn about other people and other ways of living, and it’s a great way of evolving and growing as a person,” Manitus said. “It’s a way of seeing how another person functions and why people do things we don’t do.”
Manitus expressed particular interest in revealing the true nature of cheerleading to the public, even though he, himself, said that he would never consider becoming a cheerleader.
“The truth is most people don’t understand what it’s like to be a male cheerleader,” he said. “They make fun of them without really knowing what it’s like. I want people to understand why [my character] joined the squad. I want them to think about male cheerleading just a bit differently, regardless of whether they want to be cheerleaders.”
Chilcote was eager about her role as a

romantic interest.
“I usually play really somber, dramatic love relationships,” she said. “I really wanted to play something that’s light and casual, but definitely going somewhere. Something that has a strong dynamic, but it’s not so bogged down with all the weight that people get when they’re in relationships for a really long time. I’m excited about it.”
When asked how they feel about the love interest between their characters, Manitus responded casually.
“Well, there’s just lots of sexual tension,” he said laughing. “It should be fun.”
Both actors realize that filming won’t be all fun and games. Manitus, particularly, had rough training sessions ahead of him.
“I have some pretty difficult things to learn,” he said. “Lifting girls and being able to hold them up — it’s not as easy as cheerleaders make it look. I think I’ll be able to handle it, but it is pretty tough, so I have a lot to learn and practice.”
Back to basics
Back in the gymnastics room, Manitus lived up to those very words. By this point, someone had turned down the music, and only a few gymnasts remained. Baumgardner fervently directed Chilcote and Manitus as they practiced the “girl falls into guy’s arms” scene. For some reason, something just wasn’t clicking the way it needed to, and Baumgardner, defeated, flopped down belly-first on a nearby tumbling mat. Someone rushed over to calm him, while the actors interpreted his collapse as an unspoken break. Manitus shimmied up a large rope hanging from the ceiling, getting out some steam as Chilcote chatted with the other girls.
Everyone involved in “Sergeant Cheerleader” — actors, crew members, writer and director alike — seemed to feel that no matter how frustrating the work was, all of it would pay off, even if they had to rehearse the falling scene a dozen times a night.

Olsen dances around campus

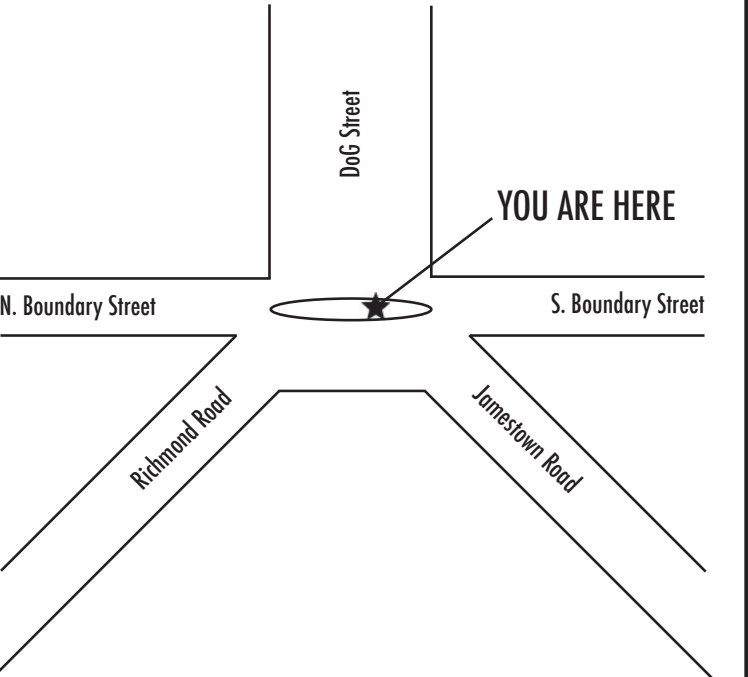
THAT GIRL from page 6

get one of those straw brimmed hats, one with the shallow lip over the top — not the big round ones. I’ll get one with some crazy ribbon bedazzlement. Who doesn’t want a fabulous colonial hat?
How has it been being president of your sorority?
It’s been wonderful. It’s given me so many opportunities to meet people around the country as well as internationally — Go Canada! We have several chapters in Canada. I got to go to Kansas City in February for leadership training with all the presidents and chapter advisors from all across the United States and Canada. This summer, I went to Cincinnati with a delegation of eight other William and Mary students to represent the Alpha Chi Chapter. We actually won two awards, so it was great.

Tell me a funny story from your freshman year.
I guess it’s really hard for me to pinpoint one thing, but I definitely remember during orientation one of the guys’ halls in my building came up and sang to us, so there was this flurry of excitement. We were going to try to come up with a song to serenade them back so we rehearsed and rehearsed and even made up a dance and we sang “Build Me Up Buttercup” to that hall. You had to be there.
Soon enough, Kate must hurry off to her next activity. She’s looking forward to her last year here at the College before evaluating her options for the future. But for now, if you’re wondering what that rumble is above your head in the Sadler Center, you might want to check out Chesapeake A to see Kate’s flying feet as she continues to work hard preparing for the world championships in Irish Dancing.

The Flat Hat

Confusion Corner



The Flat Hat is seeking a new Confusion Corner columnist

If interested, contact Variety Editors Kasi Kangarloo and Ashley Morgan flatthat.variety@gmail.com

SPORTS IN BRIEF

MEN'S GOLF Paladino wins tourney, shares CAA player of week

Senior Brent Paladino closed out the Raines Developmental Intercollegiate tournament this weekend with the first collegiate victory of his career and the first for any Tribe golfer since 2005. Bolstered by the strong play of Paladino, the Tribe finished third, jumping up seven spots after the first round. The College of William and Mary shot a school-record score of 281 (-7) in the second round. Meanwhile, Paladino's 54-hole total of 202 (-14) broke the course record and shattered the school record by eight strokes. Paladino's performance earned him CAA co-player of the week honors. Senior Doug Hurston tied his personal best with a second-round score of 69 (-3) to finish 39th, while redshirt freshman Scott Saal tied for 41st.

MEN'S CROSS COUNTRY Tribe no. 23 in national preseason rankings

Fresh off its third-place finish in the Lou Onesty Invitational two weekends ago, the College of William and Mary has earned a spot in the U.S. Track and Field and Cross Country Coaches Association preseason poll, checking in at no. 23. Last season the Tribe earned a no. 12 preseason ranking, before finishing 15th at the season-ending NCAA Championship meet. Two regional foes — no. 13 University of Virginia and no. 16 North Carolina State University — are ranked ahead of the Tribe nationally. In the southeast region poll, the College is third behind N.C. State (picked first) and U.Va.

MEN'S BASKETBALL College plays host to BracketBusters in 2009

The College of William and Mary will participate in the ESPN BracketBusters for the third consecutive season, hosting a game either Feb. 20 or 21 in 2009. The event, which pairs together mid-major teams from different conferences, is in its fourth year. Other non-conference match-ups for the Tribe this season include home games with Norfolk State University, the U.S. Naval Academy, Radford University and Harvard University as well as road contests with Penn State University, Loyola University-Chicago and a match-up with South Carolina State University at the Liberty Thanksgiving Classic.

— By Suzanne Figuers, Jami-son Shabanowitz, and Andrew Pike

SCHEDULE

Fri., Sept. 19 WOMEN'S TENNIS WILLIAM AND MARY INVITATIONAL

WOMEN'S SOCCER N.C. STATE — 7 p.m.

VOLLEYBALL MARYLAND—EASTERN SHORE — 7 p.m.

Sat., Sept. 20 WOMEN'S TENNIS WILLIAM AND MARY INVITATIONAL FOOTBALL NORFOLK STATE — 7 p.m.

VOLLEYBALL RADFORD— 12:30 p.m.

MEN'S SOCCER @ Elon — 1 p.m.

Sun., Sept. 21 WOMEN'S TENNIS WILLIAM AND MARY INVITATIONAL

WOMEN'S SOCCER AKRON — 12:30 p.m.

FIELD HOCKEY RICHMOND — 1 p.m.

MEN'S SOCCER

College ties no. 17 Loyola, stays unbeaten

Tribe hangs tough in second straight double overtime match

By CHRIS WEIDMAN
Flat Hat Assoc. Sports Editor

TRIBE 0, LOYOLA (MD) 0

Entering its matchup against no. 17 Loyola University (5-0-1), the College of William and Mary (2-0-2) was aware of its opponent's daunting statistics: Loyola had won 13 consecutive home matches and held its opponents scoreless in 10 of those 13 matches.

Loyola again held an opponent without a goal in Baltimore Wednesday, but the Tribe halted Loyola's home winning streak, recording a 0-0 draw in double overtime.

In the 109th minute of action, the College came within inches of tallying a thrilling overtime winner when junior midfielder Price Thomas sent a high cross through traffic into the box where sophomore back Mike DiNuzzo had made a run to the right post. The ball was chest high and about six yards from an empty net, but the cross was out of the sophomore's reach and the ball skirted by for a goal kick.

"We were definitely going for it [in

overtime]," Head Coach Chris Norris said. "Our kids were confident and felt like we had the better of the play in the last 20 to 25 minutes of regulation. We felt like we were the team [with momentum] and we were really pushing forward, trying to get the win."

The Greyhounds' unusual attack strategy of diverting the ball to the corners when they felt threatened caused the Tribe a few first half defensive missteps. Typically Norris gives his outside defenders freedom to surge forward and join the attack, while keeping sophomores Nick Orozco and Derek Buckley to hold firm in the middle. After adjusting to Loyola's attack at halftime, the College prevented the Greyhounds from attempting a single shot on goal in the final 65 minutes of play.

"Overall it was probably our most comprehensive performance defensively [this season]," Norris said. "We are a team that is very capable of shutting out anyone we play against, but we had been making one or two big mistakes a game that had been costing us goals and we didn't make those mistakes [Wednesday]."



WILLIAM SENDOR — THE FLAT HAT
Junior midfielder Price Thomas sets up the Tribe offense in a 2-2 draw against UMass.

The Tribe out-shot the Greyhounds 14-9, including a 3-1 advantage in shots on net. Sophomore midfielder Nat Baako continued his recent aggressive play, leading the team with four shots. The College

played without its second-leading scorer, junior forward Andrew Hoxie, who missed the match due to a groin injury. He is expected to see limited action Saturday at Elon University.

FOOTBALL

Meet the Spartans

Tribe looks to send message against Norfolk State

By MATT POMS
Flat Hat Assoc. Sports Editor

Two weeks into the College of William and Mary's 2008 season, the Tribe sits at 1-1 after playing two radically different teams.

Week one opponent North Carolina State University was an athletic, deep Bowl Championship Series program with which the College did well to compete. Last week, the Tribe pounded an overmatched Virginia Military Institute squad.

Tomorrow, the College will get its first chance to match up against comparable talent when the Norfolk State University Spartans come to town.

"We want to come out and make a big statement to our future opponents," senior linebacker Michael Pigram said.

Such a statement will not come easily. The Spartans went 8-3 a year ago and head into tomorrow's matchup at 2-1 on the season. The squad received 23 votes in The Sporting News' most recent Football Championship Series poll to the Tribe's single tally.

"We haven't played them in quite some time, but we know their reputation," Head Coach Jimnye Laycock said. "We've looked at a little bit of tape and they're a very good football team."

Due to that unfamiliarity, the College will have its work cut out during this week's game preparations.

"We just have to study film hard and study film long," Pigram said. "It's not one of our regular opponents who we play every year where we know what they run. They could come out with anything really."

Norfolk State's defensive scheme, however, is similar to VMI's game plan, which the Tribe shredded for 52 points and 570 total yards. While the College will not find the Spartan defense as accommodating — Norfolk State is



COURTESY PHOTO — JIM AGNEW
Sophomore running back Terrence Riggins escapes a VMI defender.

holding opponents to 279 yards of offense per game — that continuity could greatly aid the offense's preparations.

"I think Norfolk State is a little more athletic than VMI, but seeing that same defensive front will help us get ready a little better than last week," junior tight end Rob Varno said. "They're athletic, they move pretty well and they put a lot of guys in the box daring you to come at them and throw over the top. They'll come in here excited, so the big thing for us is to be prepared."

The College could receive a lift tomorrow with the return of two key starters. Senior tailback DeBrian Holmes might make his 2008 debut this week

after sitting out the first two games of the season with an injured knee, while junior safety Robert Livingston could also return from injury. Still, VMI's physical, cut blocking offense and aggressive defense left the Tribe worn down in the wake of its victory.

"A whole lot of players are day to day and a lot of guys are going to be questionable this week," Laycock said.

Despite that factor, the College will be fully prepared for the Spartans as it concludes non-conference play.

"It's a good game that we don't know a lot about, and we're going to have a lot of things ready in preparation," Laycock said.

KEYS TO THE GAME

WHEN: Tomorrow, 7 p.m.
WHERE: Zable Stadium

STRETCH THE FIELD

Against VMI, senior quarterback Jake Phillips relied predominantly on short routes to move his offense. While this strategy worked against the Keydets, tomorrow will be a different story. In the first half, the College must take shots down the field to stretch the Spartans' defense and provide running room for the Tribe backs.

PROTECT THE FOOTBALL

In 2008, the Tribe has turned the ball over four times in each contest. The offense got away with that lack of ball control against VMI, but at N.C. State it cost them the game. Norfolk State will be similar: If the Tribe turns the ball over another four times, it will have absolutely no shot against an unforgiving Spartan defense.

FROM THE SIDELINES

Expect Europe to take fourth straight Ryder Cup title

William Hammer
THE FLAT HAT



With the Olympics in our rear-view mirror, it's time to focus on the 42nd annual Ryder Cup. This competition steeped in tradition pits America's best golfers against the strongest players from Europe.

It's unique because of its team play focus, which is unheard of on the regular PGA and European PGA circuits. Today and tomorrow, American and European twosomes will battle it out in 16 team matches, while Sunday features 10 traditional single-ball matches.

In recent history, the Europeans have always gained an upper hand with success in the partnered matches, leaving the Americans to play from behind in Sunday's individual matches and to rely on early wins to creep back into the hunt.

Wins give teams one point while teams split that point in tied matches. With 28 total matches, there are 28 points at stake. You math majors may be wondering what happens if there is a tie. The team who has the cup — Europe this year — needs only a tie of 14 points to retain the cup.

Enough with the formatting. The Ryder Cup kicks off today at the charming Valhalla Golf Club — site of two PGA Championships — in Louisville, Ky. It's a course that Jack Nicklaus designed and measures 7,195 yards from tee to green — a true American-style layout.

For the Americans, Phil Mickelson and Kenny Perry are the leaders and will attempt to fill the void left by Tiger Woods, who's out following summer knee surgery. Americans Justin Leonard, who sunk a 45-foot putt to insure the United States' last Ryder Cup win in 1999, and J.B. Holmes, a Ryder Cup rookie, will be counted on to deliver points all weekend. Holmes will be the hometown favorite — he graduated from the University of Kentucky and was born and raised in the state.

Meanwhile, the Europeans look awfully strong this year. Ireland's Padraig Harrington is in the midst of an amazing season, having won two majors — the PGA and British Open. Spaniard Sergio Garcia will also be a key player for European captain Nick Faldo. Look for the flashy Ian Poulter to make his mark on this year's matches as well.

Expect first-time American captain, Paul Azinger, to call the shots with the very flare and unpredictably that has marked his golfing career. He will need a few tricks up his sleeve to wrestle the cup away from the Europeans, who have held the cup since the 2002 matches in England.

Overall, strong play from Padraig Harrington and Sergio Garcia over the past month makes American hopes at defending their soil and winning the cup an unlikely result. Even though the States will have the crowd on their side, Harrington and Garcia's one-two finish in the PGA Championship (the last major of the 2008 season) will most likely lead to the Europeans retaining the treasured Ryder Cup, especially since they only have to tie the challenging Americans.

E-mail William Hammer at wahamm@wm.edu.



COURTESY PHOTO — JIM AGNEW
Junior wideout D.J. McAulay